

Freelance developmental editors, copy-editors, writing coaches, and related resources

Listed below are some resources for finding an editor or coach to work with on academic, public, and creative writing projects. The Editorial Freelancers Association has a “Find a Freelancer” link on its landing page. The individual editors listed below have been recommended by faculty members who have employed them and by alumni who work in publishing.

Editorial Freelancers Association | www.the-efa.org | www.the-efa.org/membership-directory

- An excellent resource for faculty members seeking project-specific editors
- Search by skills, content area, materials, style specialties (APA, MLA, etc.)

Emily Murdock Baker | **EMB Editorial** | <http://embeditorial.com> | Emily@EMBeditorial.com

- Seven years of experience at Penguin Books/Viking “editing fiction and nonfiction, producing enhanced e-books and author videos, and coordinating media tie-ins.”¹
- Fiction and Nonfiction
- Developmental, Line Edit, Proposal Critique, Query Letter Critique, Non-Book Editing, Consulting

Naomi Glascock | **Developmental Editor** | nglascock@wesleyan.edu | [linkedin.com/in/naomi-glascock-a12bb61a3](https://www.linkedin.com/in/naomi-glascock-a12bb61a3)

- Wes alum '20, currently at Penguin Random House
- As a Ford Fellow, worked on a freelance basis with faculty on the final stages of scholarly book projects

Jane Haxby | **Copy Editor** | janehaxby@gmail.com

Kate Litterer | **Writing Coach** | kate.litterer@gmail.com | <https://thetendingyear.com/work-with-me/>

- Dr. Kate Litterer is a Productivity Coach and independent scholar who specializes in sustainable and well-being-oriented productivity. She holds an MFA in Creative Writing and a MA and PhD in Rhetoric and Composition from the University of Massachusetts Amherst. As a Productivity Coach, she guides academics and entrepreneurs to develop actionable and achievable productivity and time management practices so
- Has recently coached professors at Indiana University, the University of Pittsburgh, Swarthmore, St. Mary's College of Maryland, and elsewhere.

¹ embeditorial.com

Alessandra Lusardi | Lusardi Editorial | <http://lusardieditorial.com> | <https://www.lusardieditorial.com/contact>

- “My editing experience and personal reading tastes are broad in both fiction and nonfiction, but I am particularly excited about memoir, narrative journalism, cultural histories (especially when they are told through the lives of ordinary people in extraordinary circumstances), popular science, music, food and travel writing.”²
- 15 years of experience at Penguin Group (USA) and Rizzoli International
- Editorial Assessment/Critique, Developmental, Line Editing, Book Doctoring, Proposal Writing, Consultation, Translations (Italian, French)

Julie Miesionczek | WriteWithJulie | <http://writewithjulie.com> | editor@writewithjulie.com

- “I’m an independent editor focusing on fiction and select narrative nonfiction projects. I work closely with writers to strengthen, tighten, and polish their manuscripts no matter the eventual goal, be it self-publishing, landing an agent or major book deal, or printing out just enough copies for family and friends.”³
- Experience at Doubleday Broadway; The Crown Publishing Group; Pamela Dorman Books/Viking; Viking
- Fiction and Narrative Nonfiction
- General Critique, Line Editing, Full Edit

Patricia Mulcahy | Brooklyn Books | <http://brooklynbooks.com> | mail@brooklynbooks.com

- “Patricia Mulcahy offers *editorial* and *co-writing* services to authors and publishers, combining on-the-page guidance with marketing and sales instincts honed in a long career as a publisher.”⁴
- Years of executive experience at Hyperion; Little, Brown; Vintage Books; Penguin
- Fiction and Nonfiction

Kate Washington | <https://www.kawashington.com/> | washington.kate@gmail.com

- More than 20 years of experience in developmental, line, and copy editing, including shaping academic manuscripts in a variety of fields, particularly the humanities and social sciences. She holds a Ph.D. in English (Stanford, 1999) and has worked in book and magazine publishing and as a writer. Sample edits and rates available upon request.

² lusardieditorial.com

³ writewithjulie.com

⁴ brooklynbooks.com/about